Geoff Precourt '70, new Editor-in-Chief of the "Spectator," and Bruce Nichols '70, who will edit "Lucifer," the paper's new bi-weekly insert.

Precourt 'Spectator' Editor; Kirkland, 'Lucifer' Have Role

The Publications Board has elected Geoffrey M. Precourt '70 as the new Editor-in-Chief of the *Spectator*. Precourt will fill the post vacated by retiring Editor Chris Bugbee whose term expired this week.

Precourt immediately appointed Bruce Nichols '70 as Editor of the *Spectator's* new insert, *Lucifer*. "*Lucifer* has a tremendous potential," the new Editor-in-Chief suggested, "and Bruce will direct most of his energy to fulfill the void of relevant material which is interesting but not often publishable under the old *Spectator* format."

Other editorial appointments for the new staff are News Editor Jim Paine '71, Managing Editor Ronald J. Bruck '71, Associate Editors Jeff Phillips '70, Bill Tucker '70, and Ray Boggs '70; and Kirkland Editors Donna Orenstein '72 and Elspeth Savage '72.

Precourt commented about the Kirkland Editors that, "They will have the job of running the whole show up there. They are organizing their own staff and will be responsible for handling all the news from that side of the street.

"There has been an awful lot of justified dissatisfaction from all parts of the Kirkland community about the way the paper has mishandled them. These two girls will have their work cut out to try and remedy this situation. The Hamilton Editors will have to work very closely with them to make sure Kirkland has its proper place when the paper comes out."

The new Hamilton staff is organized so that each member will have more responsibility during the next year. Each member has been assigned specific functions "in the desparate hope of a smoothly-run organization."

Babbitt Notes Appointment Of Kirkland's Faculty Dean

BY DOLORES ROOT

President Samuel F. Babbitt announced this week the creation of a Dean of Faculty, a new Kirkland administrative position. It is a three-year post that will rotate among the Division Chairmen and senior faculty.

Professor Adrian Jaffe, Chairman of the Humanities Division, will be the first to hold the office. He will assume his responsibilities as of July 1, 1969.

The Dean of Faculty's primary duties will be curriculum planning, academic staffing and financing.

The new position was instituted in response to the increased number of faculty, students, and courses next year. Jaffe will also be responsible for insuring communication among the divisions and correlating the entire academic program.

According to Jaffe, Kirkland's academic program has to be of the "highest academic and intellectual standing."

Prof. Adrian Jaffe

Dean Jaffe will focus on the nature, direction and goals of the Kirkland curriculum. He will do this in consultation with President Babbitt and Dean Inez Nelbach.

Dean Nelbach's title also has been changed to Dean of Academic Administration. She is now responsible for the administration of the academic program. Miss Nelbach will continue to be responsible for scheduling, registration, student advising, student evaluation, academic regulations, all special programs, and all matters concerning student life.

President Babbitt presented the appointments for approval to the Board of Trustees on Thursday.

The Hamilton SPECTATOR

VOLUME 23 HAMILTON COLLEGE, CLINTON, N.Y., MARCH 14, 1969 NUMBER 16

South Dorm Incident Still Open Judiciary Question

By JIM PAINE

The South Dorm Sprinkler Incident may not lie as resolved as a Judiciary Board decision indicated last week.

The Board found a South Dorm resident responsible for all damages to private and college property incurred when a sprinkler was accidentally broken, sending thousands of gallons of water through 3 floors of the building.

A number of other students present at the time of the accident were relieved by the Board of any responsibility for damages.

Sprinkler-drenched rugs from last week's breakage in the South water pipes. The incident is presently being reinvestigated by college authorities.

There may now be some discrepancy between the Judiciary Board's decision and the actual legal liability for the damage. Vice-President Richard Couper is relying on the personal liability insurance of the student involved to cover all costs.

College insurance, however, does not cover sprinkler discharges. Couper is not certain what action will be taken if the student's insurance also does not apply. Damage estimates go as high as a few thousand dollars.

Other aspects yet to be investigated by the Administration, much less the Judiciary Board, concern the fact that the broken pipe was not properly secured to the ceiling, and the question of why it took almost a half-hour to shut off the sprinkler system despite the presence of the Superintendent of Buildings and Grounds at the scene.

Some of the delay may have resulted from the fact that, once set off, the system had to run itself out and could not be closed.

Couper stressed that the school is simply protecting its own interests and those of the students who incurred damages. The Administration backs up the Judiciary Board's finding that the incident was an accident.

The contention of the Board strongly contradicts College Controller Ronald McDonald's use of the terms "malicious" and "vandalism" in a *Spectator* interview last week.

Another misconception arising from last week's article was that those involved in the sprinkler incident had been associated in another South Dorm incident. It has since been noted that, while the participants in both instances lived on the fourth floor, the students involved were **not** the same.

Festival's Finals Saturday in Gym

BY DAVE ROBERTSON

Folksingers from Harvard to Allegheny are mustering here this weekend.

The finals for the Northeast College Folk Festival will be held in the gymnasium tomorrow evening at eight. The Festival, sponsored by the Student Entertainment Committee and the Clinton Coffee House, is featuring 28 groups and 39 singles who are competing for $525 in prize money.

The entrants auditioned in the Chapel last night, this afternoon, and this evening. Preliminaries will be concluded tomorrow afternoon. The folksingers are each performing three songs, one of which is traditional.

The judges will consider musical skill, rapport with the audience, arrangement, selection, and effectiveness of interpretation. Preliminary judges are Kirkland Professor and Mrs. Norman Boggs of the "Grovesners" and Music Professor James Fankhauser.

This panel will pick five groups and singles for the finals tomorrow night. The top 3 groups will be awarded $200, $100, and $50, while the top singles will receive $100, $50, and $25 respec-

(Continued on page 8)

Senate President Bob Ross '69

Ad Hoc Group On Governance To Meet Sunday

BY BILL TUCKER

The Ad Hoc Committee on Governance expects to arrive at a consensus of opinions of trustees, faculty, and students on the subject of student power this Sunday.

The Committee will consider a questionnaire drawn up by the steering committee last month, which contains twenty-eight questions pertaining to the various decision-making responsibilities of trustees, administration, faculty, students, alumni and parents.

A day-long siege of discussion is planned, but subsequent meetings are foreseeable before the tentative proposals of the Committee are submitted to the student body early this May.

The student Committee-members are not happy.

"The Steering Committee met February 24," observed Mitchell Denker '70. "We were informed

(Continued on page 8)

News in Brief

WOLVERTON MOUNTAIN

Elmira College will be going co-ed next year. To facilitate the transition from a women's college, it is holding a co-ed week, March 16-23. Male students from neighboring colleges will be attending classes and participating in activities. Any Hamilton students wishing to participate in any part of this week-long program are urged to see Bob Ross '69, as soon as possible.

WE AIN'T GOT A BARREL OF MONEY

Applications for financial aid for the academic year, 1969-70, must be on file in the Princeton Office of the College Scholarship Service by not later than April 15. Those students who are currently receiving financial aid will receive their renewal form through campus mail on March 16. Men not now receiving aid, but who want to apply for it, may pick up an application at the Admission Office in Root Hall anytime after March 16.

YA LOAD SIXTEEN TONS, WHAT DA YA GET . . .

Six Hamilton seniors were elected to Phi Beta Kappa last week. Hamilton's chapter President David N. Ellis, Chairman of the History Department, announced that Paul Brandow, William Casella, George Fairchild, Dudley Kimball, Charles Prescott and John Wladis had received their keys.

BABES IN TOYLAND

President John W. Chandler has announced the appointment of Professors Briggs, Colby, and Millar to a Trustee committee studying Hamilton life. Student applications may be submitted to Bob Ross through Campus Mail before vacation. The appointments will be ratified in the Student Senate and published in the Spectator.

PEG O' MY HEART

Was Los has begun and will continue through this coming week its second blood drive of the year. Chairman of this appeal is Peter Kennedy. Again, both the Kirkland and Hamilton campuses will be asked to participate. Keg-of-beer trophies for highest percentage and greatest number of donors will be again awarded to the House or Dunham Hall which distinguishes itself in either of these areas, while the new incentive of a keg for the hourse or hall with the greatest improvement will be an added incentive. The donation day is Tuesday, April 8, the day after vacation ends. The center will be again in the snack bar of the campus center from 10:00 to 4:30. Interested students or staff should contact either Kennedy or Was Los members on campus.

TICKETS TO OPERA AND BALLET AVAILABLE

Subscriptions for a three-week Spring Festival of Opera and Ballet, to be presented during March and April by the Munson-Williams-Proctor Institute, are now on public sale. Offering an opportunity to witness Der Rosenkavalier (April 2 and 3), Swan Lake (April 9 and 10), Ondine (April 9 and 10), and Rusalka (April 16 and 17), these color films will be shown in a Wednesday evening and a Thursday evening series. Price for series subscriptions are general public $5.00; museum members $3.75; and students $2.25. Tickets are available only for the series and not for individual performances and may be purchased at the Institute weekdays and Saturdays 10-5 and Sundays 2-6.

The Hamilton Spectator

VOLUME 23 NUMBER 15

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The Publications Board of Hamilton College publishes "The Hamilton Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $6 per year. Address: Box 83, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but the names will be withheld upon request.

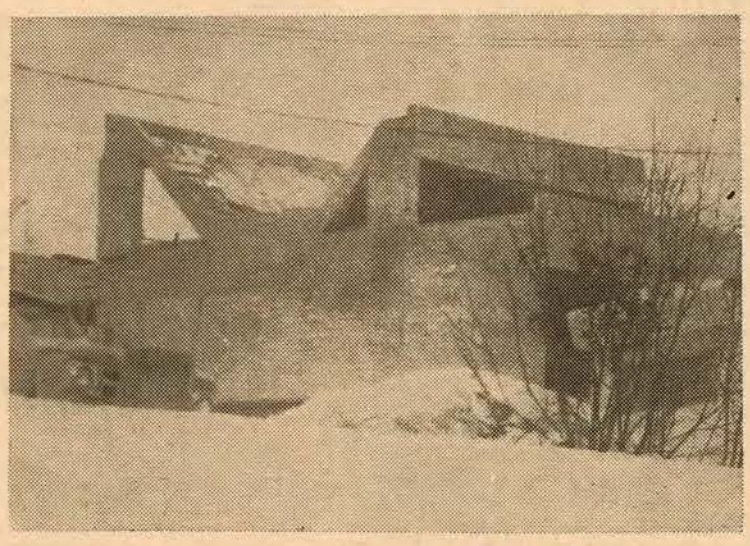
Kirkland Building Advances

New Road Planned in Spring

Not only is there prodigious noise and planning going into the construction of Kirkland's future campus, but there are visible signs of progress slowly appearing.

Next September will see the completion of Phase 1, comprised of A, B, C, D, and E dorms and the dining hall. Work is so well along on "D" building that the college has begun "beneficial" occupation of the ground floor and has already installed temporary faculty offices and classrooms.

Although it will not be equipped to serve food until next fall, the dining hall is expected to be completed enough by April 19 to house President Babbitt's inaugural reception. Since only one half of the dining hall's capacity of 600 will be eating in it next year, the building will temporarily house the admissions office and the Kirkland Core Course library.



A miniature concrete stadium on top of Kirkland's new dining hall? This strange new concrete outcrop has brought numerous double takts from passersby.

Not only is Phase I nearly completed, but Phase II, consisting of the construction of the Vera and Albert A. List Arts Center and two dorms, is now well into the planning stages, and is expected to be at least partially finished by September, 1970.

The next step in construction, consists of the Juvanta Harper Kirner and "X" buildings. These are two of the major academic units which will house classrooms, faculty offices, a major presentation auditorium, administration offices, and the Core Course library.

Work on these buildings is scheduled to begin early next summer and is tentatively scheduudel for completion by the fall of 1971. A large auditorium, the final addition to the Kirkland complex, is now in the planning stages.

Of great interest to Kirkland students is the service road the college hopes to put through this spring. Cutting in back of the campus, this road would serve to detour the construction vehicles so that the Kirkland road, limited to college traffic only, could be surfaced. This plan, however, has not yet been approved or contracted.

Hamilton's Class and Charter Day to Follow Traditional Ceremony This Year for Seniors

BY JIM CAMPOBELLO

Classes will be cancelled for most of Wednesday, May 21, to make way for the full schedule of activities planned for this year's Class and Charter Day.

The day will involve formal ceremonies, athletic games and contests for the whole Hamilton community, and special functions for the senior class.

A committee consisting of President Chandler, Dean Tolles, College Marshall Colby, Student Senate President Robert Ross, Senate Vice President Phil Derfler, Senior Class President John Effinger, and the as-yet unelected president of the Class of 1970 is organizing the Day.

Activities will officially begin at 10:15 with a formal faculty procession, followed by a convocation in the Chapel. Edgar B. Graves, Professor of History, will be the main speaker this year, though in past years the speaker has been a visitor or alumnus.

Following Professor Graves' address there will be an unusual ceremony, the nature of which the planning committee wishes to keep secret. Dean Tolles will then present awards and prizes in recognition of special student achievements.

After convocation, the games will begin. The specific format of this part of the day will be decided upon by the new senior class president, but the activities will probably include beer-drinking, pie-eating, egg-throwing contests, the traditional interclass tug-of-war, and the celebrated Fat Man 57-yard dash. A lunch of hot dogs and beer will be served free to everyone.

Student-faculty athletic contests will be held after lunch bowling, ping pong, and bridge. At 3:30 the highlight of the Day, the faculty-senior softball game, will be played at the soccer field. Fire-balling right-hander President John W. Chandler and nimble-footed Dean Winton Tolles will be featured.

The game will be followed by a faculty skit in Minor Theater, and then an outdoor barbeque,, both open only to seniors. The final feature of the Day is a Student Senate-sponsored movie free of charge.

Senior Class President Effinger is enthusiastic about the Day. When asked about its purpose he replied, "It's a day where the college community enjoys itself as a community. It signifies the moving up of the classes, but it's just a good time."

Dean DePuy pointed out that "originally Class and Charter Day celebrated the founding of the college, its history and tradition. It's supposed to give the seniors the feeling that they're about to be alumni. Of course, it's turned out to be a fun and games day more than anything else."

Houseparties Moved Back One Week; Al Kooper to Perform on Saturday

BY ROB DRETLER

Spring houseparties have been moved from the weekend of May 2 to the weekend of May 9. The academic council recently decided to move the date for the weekend because Senior Comprehensives are scheduled for May 8 and 9.

The Student Entertainment Committee has tentatively procured Al Kooper, who will perform with a thirteen piece back-up rock band for Saturday night.

For the other evening Your Father's Mustache will play to an audience casually seated at tables in the Sage Hockey Rink. Tickets for the entire weekend will cost $3.50.

Al Kooper played on the record Super Session and started the Blood, Sweat, and Tears. Your Father's Mustache is one of a string of Gay 90's type cafe bands which play in New York cafes. The hockey rink will be blocked out with tables in a coffee house style.

The weekend has always been held before comprehensives due to a now defunct gentlemen's agreement with Colgate to have coinciding houheparty weekends.

This scheduling was to prevent party hopping and drunken driving between Colgate and Hamilton. Colgate stopped following this system two years ago.

Based on winter houseparty figures, fraternities will spend about $1000 apiece during the spring weekend for bands, food, and drink. In the winter, 1,650 gallons of beer were delivered to the hill for houseparties. If every student at Hamilton brings a date, these 1,650 gallons will provide 2 gallons of beer for each couple. DKE, Psi U, and AD usually order enough beer to give each house member 7 gallons.

Editorials —

Advisors

The tribe of Freshmen Advisors are in the middle of their late-winter rite of picking their successors.

The Advisors and Dean DePuy have taken a step in the right direction by emphasizing "diversity" for next year's crew. They have encouraged independents to apply as a means to this end. Yet, it would be unfortunate if this is the only step. There are improvements which should be made in the Advisorship Program, and they still can be made.

First, it should be recognized that a number of upperclassmen apply for residence in Dunham only for the money. An Advisor receives his room and half of his board for free — a figure which amounts to over $800. If the image of an altruistic helping Hand is to be held effectively by next year's group, it is suggested that the selfish prize of money be removed as an incentive for application.

If the Advisors feel the encouragement is necessary, we suggest that they give preference to scholarship students for the award, not to someone who wants the cash only to ease payments on the car his parents have given him. Certainly, there are enough qualified men on scholarship to fill the single suites in Dunham.

The solution to this problem is easy: either take away the money or redirect the emphasis of appointments so that those who receive it are those who need it most.

Even if this basic problem is remedied, there still remains one glaring inadequacy in the Advisorship Program. Unfortunately, it is a question which involves personalities and does not lend itself to an easy answer.

In years past, it has been the custom to select students who have distinguished themselves as the Men About Campus. There is no doubt they possess some admirable qualities of leadership. Yet, they are not necessarily the best men for Dunham. An advisor has to be tolerant of any

We hope that the advisors will select men who number of attitudes: the fact that a student is part of some substantial organization outside the Advisorship may mean that his reactions will be conditioned and limited by this membership. It may mean that his outlook is too narrow. An advisor should know his way around the college. The point is that this knowledge should not be one of the basic prerequisites for appointment. sincerely desire the position and do not care about the money; if finances are to be a consideration, scholarship students should be given the preference. We hope that these men will understand the campus well enough to advise, but not to be so involved in a narrow sector of it that they loose their objectivity. And, finally, we hope that the enthusiastic promise of "diversity" will not be unfulfilled by another group of men who support the disappointing premise that the advisorship is a self-perpetuating organization.

Food Scholarship

There are thirty-five hundred dollars floating around Commons. When everybody got sick and school was closed down, no food was served. Independents, freshmen, and Kirkland girls are rightfully demanding a refund. The Food Committee has suggested a list of alternatives: free Coco-Cola, credit in the book store, credit at the Alexander Hamilton Inn, free meals in Commons. Let us suggest one more choice: spend the money on a one year scholarship program for needy incoming students. After all, how far can a few meal tickets go?

Between Old and New

The presence of the following letter-dialogue may seem irrelevant to readers of this journal. Few students on this Hill have ever heard of Bruce Lambert '65, let alone his father. Yet, we recognize its significance in that it expresses the inevitable frustration of generations which every Editor faces. This father-son conversation could be administration-newspaperman. Bruce Sr. is reacting to his son's "swan song," an epitaph to his editorial efforts in his last issue. Bruce Jr.'s response, we feel, is indicative of the kind of response we will have to make in the next year.

To the Editor:

Your predecessor, sir, for obvious reasons could not and would not have published the following. Now I am wondering if you can and will . . .

If my name were a different one, there would be little point, perhaps, in my writing this letter. But I am Bruce Lambert, too; in this case, Bruce, Sr., father of your out-going editor, the dad who once drove hopefully around the inner quadrangle in the snow . . .

Now I have just read that entire fine-printed page, the parting fusillade of a potentially esteem-worthy individual who apparently hasn't yet the maturity or perspective to write with grace or gratitude in his swan song.

From this distance, I would observe that railroads, for example, do not allow the passengers, nor the section-gang, nor the red-caps, to tell them how to run their business . . . neither the diners nor the waiters set the policy at Howard Johnson's . . . The stock-boys and the checkers are not consulted or much listened to at the super-markets . . . etc., etc.

So for these and other reasons I have the vague feeling that "management," even at Hamilton (!), may know more about administering a college than even those students who may be most astute.

Now this is not to claim that prexy and his aides have produced a Utopia, up there on gray-matter hill. In fact my theology does not admit of human infallibility. But things are tough all over, these days. It just might be that the alleged bumbling and blundering is mostly a matter of opinion. On balance, any unjaundiced view would have to see that despite its imperfections, Hamilton is quite a school, indeed!

Some day some members of Hamilton's class-of-1965 may well sit in some high and hot seat of honor and headaches, such as that now occupied by Pres. McEwen. Then, I predict, they may understand why we preachers sometimes deliver sermons based on a statement of Ezekiel, on what it means to "sit where they sit!"

Please tell your ex-editor for me that his alma-mater-that-is-and-is-to-be, has been kind indeed, even to such an un-self-disciplined eccentric as himself. It didn't force him into a fraternity system which he disliked, and didn't much penalize him for his unrelenting non-affiliation. It gave him the honor of an editorship which could have been as well fulfilled by others. It provided certain needed financial assistance. It has been forebearing in some of his floundering here and there, with courses, majors, etc. . . . The very fact that he felt free to write as he did, without fear of reprisal, is in itself an eloquent testimony regarding the overall stance of the school.

So, with a mixture of pride and anxiety, this middle-aged sire stands firmly beside his first-born to make a parting affirmation all his own:

"Yes, Virginia, there is snow. Each year it has been so, and will be so, now and forevermore: Snow on the quadrangles, on the drives, the walks. Sometimes it will swirl in icy blizzard; sometimes it will sag into sodden slushiness. But there will be snow. It is one of the constants. There are many constants at Hamilton, and for these, with passing years, you will increasingly give thanks.

"And with the snows, the student generations will come and go, there to be sustained and nourished at the bitter-sweet springs where heritage is blended with the contemporary.

"They will come and they will go. And they will shrug-off their admitted lack of 'basic answers and fundamental solutions,' while yet asserting their highly-held right to criticize. They will make their exit with hardly a thought, and nary a tear, for those who for 150 years had been getting the school in readiness for their arrival in the fall of 1961 . . . and who, with their successors, will have it ready for the freshman invasions of all succeeding Septembers.

"And some few of these students may indeed take pot-shots over their shoulders as they depart. But I predict that in some future day these will surely wonder about it all. They will wonder why they didn't also delineate the other side of the coin, and balance-up their valedictory. They will wonder why they weren't thinking about the happy and heart-warming and soul-stirring and mine-stretching impressions and experiences of their four Hamilton years . . . "

So, as one whose collegiate degree bears the ancient date of 1935, this non-Hamiltonian views your whole student generation with envy, and now signs-off with affectionate good wishes to all, including your ex-editor!

Rev. Bruce M. Lambert, D.D.
Lowell, Mass.

In a rather thorough reply entitled "Oh, Dad, Poor Dad, We're Bringing Skeletons Out of the Family Closet and I'm Feelin' So Sad," all of which we do not have room to print, Bruce Lambert Jr., replies:

I'm no expert on trains, any more than Dad is, but I do know that they stop running when workers strike and that executives' ulcers grow every time a rail rider turns to buses or planes. The little man *does* run the business, by the way he reacts; the big man must always experiment to better satisfy the little man and win his dollar, vote, and respect. It is a newspaper's all-important task to "reflect opinion" (Publications Board Charter), for an experiment is lost without data. I have never said that students know more about running the College than the administration, but they often do react to some of its errors. A wise college prizes such reaction, because it is requisite for progress. Some members of the Class of '65 have already sat in high and hot seats, although the headaches consistently outweighed the honor. True, I was never eager to sit where others sat. But, for example, who would expect George Meany to sit where management sits? A student editor's duty is to the students, the newspaper, and his own convictions. To the extent he fails these, he fails his college. Some of Hamilton's constants are good, and others are bad, but, except for a few like snow, most of them are changeable. Man, fortunately, is more than a merely imperfect creature — he is a *perfecting* creature. Therein lies the optimism and service of dissent. In the beginning of the second 150 years we do think thoughts and shed tears, as our predecessors did before us. What could be a better memorial to them than to fulfill their dreams and to dream even greater ones?

Rev. Lambert speaks of giving thanks and gratitude, and he is right, for these too are data of the experiment. That is why his son painstakingly pointed out what he thought was good: " . . . lovely . . . I enjoy . . . I've come to like . . . nor is everything new necessarily bad . . . awesome . . . distinguished . . . quite warm and human . . . trustees devote their time and often hundreds of thousands of dollars . . . the trustees have succeeded . . . wise . . . singular achievement . . . success" — this from just the first half of my "dissent." In my conclusion: "I liked more things than I did not like." I had hoped my letter would be as carefully read as it was written. Praise was the other side of my coin, but then Dad never has been big on flipping coins.

Most unembarrassedly,

Bruce Lambert Jr., '65

Letters to the Editor

Whitney Ferguson

To the Editor:

The admissions office over-accepted for the class of 1968, so Whit Ferguson, along with several other freshmen, took up residence in South in the fall of 1964. The rest of them were, of course, in Dunham, and you didn't go out for soccer, so you didn't get to know him well until you found yourself a member of his pledge class. In other ways, Whitney stood apart from the rest.

Sophomore year, you roomed with him and Bob Gilliam, now a second lieutenant in the Marines headed for Vietnam June 1. You talked frequently about music. You and Bob both played folk guitar and Whit a rhythm and blues saxaphone, so although you weren't in the same musical bag, you all spoke the same language. You also were interested in money. Ferg used to be seen leaning back in his chair at his desk immersed in the Wall Street Journal pondering where to invest the $100 he had saved from the summer. You recall he once thought American Motors seemed like a good buy.

His sundry moods were like night and day. If you were in the room when he returned from soccer or lacrosse practice, you would let him talk first, not knowing whether he was at peace with the athletic department, himself, his love life or what. If he was angry about something he would carefully compose in his mind an announcement of it and give a well-reasoned excuse for it. You usually agreed with his reasoning.

When times were good, and Whit was happy, you often wound up at Wells watching him slosh down Scotch and stand there with that great Pepsodent smile fixed on his puss. That was last year, anyway, the year he called up his girl there at 3 a.m. to see if she'd take his pin. She did, so he went and woke Hal Higby out of a sound sleep to gleefully inform him. Ferg and Val later got engaged.

On the soccer or lacrosse field his presence usually meant good times for his teammates and bad times for the opposition. You'll never forget one of his backwards-over-the-head kicks.

While you were on sabbatical about two years ago, you ran into him in the parking lot behind Skidmore Hall. He more-or-less tumbled out of his car (the term is used loosely, it was a 1951 Mercury) with that same smile on his face and a Scotch in his hand. Beautiful to see you. Then he proudly showed you how that day he had cut the metal away from the right front wheel after some weird accident, the details of which escape you. You both poured a libation and set off for D'Andrea's.

Now he's dead, and recollections like these come to mind. You try to avoid generalities about Whit, because he never would lend himself to generalities, in fact he distinctively disputed generalizations about anything or anyone. "But how can you say that when . . ."

He died in the war, but the war is no worse now than it was when he was living through it, it's just a hell of a lot closer. Whit is also a lot closer now than he was before. Once, you could have gone your separate ways, catching up on news at a class reunion. Now it has to mean something because it is complete. Twenty-three years means more as 100 per cent of a life than as 30 per cent. But you don't know what the once hoped-for 70 per cent of his years would have brought him, so you look back, think about it a while, shed a tear and do something you think he might have done had you been in his boots and he in your shoes. You hope he wanted you to have a good drink, because that's what you're going to do.

Sincerely,
Gordon Boyd '70

Thanks to Loomis

To the Editor:

On behalf of the Student Entertainment Committee I would like to express our thanks to Mr. Loomis for his contribution in providing weekend entertainment for the College community. Mr. Loomis has always carried a large part of the load in the booking and production of entertainment at Hamilton, yet he is rarely accorded the praise he deserves. The success of any concert is a result of his time and effort.

Sincerely,
Michael Bruce
Chairman, SEC

Staff Correction

To the Charter Class of Kirkland College:

When a reporter for the *Spectator* comes in and asks to talk with you for an article on admissions, and you say, "Of course!", and she asks you "Well, is the next class going to be smarter?", you say, "Of course!" (just as you answered students and their parents last year who asked you "Will the buildings be finished on time?" "Of course!") The alternative is, of course, "No, they're going to be dumber next year." It all bears a certain resemblance to "Have you stopped beating your wife?" You don't expect that the reporter will make a serious-sounding statement out of your Administrative Positivism.

I don't believe that the reporter deliberately tried to make me sound like the Boor of the Western World, nor do I believe I actually gave her the impression that somehow got conveyed. For the record, I would like to tell the world that I am as foolishly and lovingly proud of Kirkland's first class as a grandmother. Ask anyone who has asked me, "How is the class working out?" I tend to carry on about your maturity, responsibility, pzazz, good sense —and Intelligence. It pains me when you goof off, act irresponsibly or thoughtlessly, or otherwise exhibit human failings, seeing as how I thought you were God's gift to educational innovation on September 15. I am learning to accept reality — you're not *perfect*. But you're great. and SMART.

Yes indeed, the "statistics" of the second class may well be higher than yours. Whether they will be "smarter" cannot be known by such criteria (at least not in my opinion, but I did notice in a recent *Spectator* an article in which the proof of intelligence of the Kirkland and Hamilton freshmen was high school rank in class, as reported in a national survey). Yes indeed, the "qualifications," those that appear on a transcript, are "high" in greater numbers, seeing as how there are greater numbers of applications, ergo more highly qualified people applying. I am also very happy with the equally important qualifications which do not appear on transcripts, which a great many of the applicants are also bringing. I think you will be pleased too, when you meet them. And I can't imagine that you are not as pleased as I am that Kirkland is attracting such applicants—again.

A few clarifications: Rank in class was not the "main" criterion for selection under the Early Decision Plan .It was certainly an important factor, but not in isolation from other information about the applicant. People in the top tenth of their classes were deferred, and people in the fifth and sixth tenth were admitted.

Second item: Another important cause of the increase in applications this year is you guys talking a lot, and writing enthusiastic letters home. According to National Surveys of this sort of thing, word of mouth (called "friend or relative" on the questionnaires) is the major source of information about colleges, outdistancing guidance counselors, college representatives and publications by a mile. (This omission was mine, not the reporter's.)

Finally, I hope things are a bit clearer. And I would like to point out that whatever the statistics and personalities of the members of the next class may be, it is substantially your responsibility to make them into Kirkland students, now that you have invented a definition for that term.

Carole Walker,
Director of Admissions
Kirkland College

I apologize if I gave the impression that Carole Walker did not think the Charter Class bright. Nor was it my intention to draw a comparison between the two classes. As they say in the "newspaper biz,' "I was just stating the facts."

Dolores Root

Problem of Study

To the Editor:

One of the most common sources of friction between faculty and students here is the faculty's charge that we do not devote enough (or at least enough intensive productive) time to studies and intellectual pursuits — that we will do only the assignment, enough to get by, and then it's off to Skids, the Shoe, or the tube. I don't deny or affirm this charge, but I do point out one circumstance that might well contribute to such a situation. We have a drastic lack of comfortable conducive places to study. We certainly have plenty of places where there is a good light, a chair, and desk, but that doesn't equate to a comfortable conducive place to study.

The evils of the Library are notorious: it is drafty, sneezes carry from the sign-out desk to the German room, the stacks are a four-story echo chamber, chairs wail as they are drawn on their metal casters across tiles and concrete floors, and the study rooms are mainly large with few places to be alone, away from those ubiquitous talkers. Of course there are Root, Truax, Silliman, and Benedict — whose classrooms are outstanding examples of early twentieth century tomb architecture. A study night in Benedict guarantees a nightmare. The Library Browsing Room, the Bristol study rooms and lounges, and (if you're feeling antiseptic) some Science Building rooms are the only rooms which approach what we need.

What about private rooms? Dunham is Dunham: in spite of carpets, there are three roommates and thirty hallmates to contend with — either their voices, music, or friendly conversation. Being an Independent I have no firsthand knowledge about fraternity house conditions, but the nightly up-hill exodus testifies to their inability to provide many good places to study. Friends in Kirkland and North tell me that they can often study in their rooms, due mainly to the fact that they are all singles or doubles and thus there are few group noises. I can testify that Carnegie and South with tris, quads, and pentas are simply noisy — someone is always playing music or entertaining.

The problem? Maybe it's my poor ability to concentrate, but for intensive - productive study I do require a very quiet and preferably comfortable place. Yet I also feel that a room is primarily a place to relax, play music, talk, play cards, and mess around (and one just doesn't play Jimi Hendrix or Beethoven's Fifth at the lowest volume setting).

The answer? — a comfortable arm chair in a small well-heated room or enclosure with rugs on the floors, a chair and desk which don't groan at the touch, where one can be alone or with a few friends. Then studying can be fun. I do not ask a walnut paneled English study with leather chairs for each of us. I do ask that these considerations be incorporated in the thinking on how the new library and later buildings will be built, in the purchasing of furniture and accessories, and in the remodeling of present facilities. Certainly it would be Puritan to suppose study has to be uncomfortable.

Respectfully,
Kim Williams '71

Savage Concern

To the Editors:

There has been more than one valid complaint about Elspeth Savage's article on the Kirkland Constitution. Unfortunately, although the article bore her byline, she did not write that article and she suffers the consequences for what it professed.

The attempt to establish a coordinated paper is admittedly a difficult one. The Kirkland staff is an inexperienced one and we are the first to admit it. We do however have a first hand knowledge of what is happening at Kirkland. I don't believe that I am over-reacting when I con-

(Continued on page 5)

Speaking Out

Editor's note: The Spectator *is setting aside this column for any student, faculty member or administrator from Hamilton or Kirkland who wishes to voice an opinion relevant to the college community. The following is an open letter to the Kirkland student body:*

To the Kirkland Girls:

"If you are interested in Kirkland, you should be someone who is not afraid of a new situation which will require your participation to define itself. You will be a part of a process here, part of an institution taking on shape and characteristics from the people who make it up.

"If you're looking for tradition and well-worn paths, don't look here. But if you want the chance to find your own paths and to learn to grow with a new college, I hope we will see you at Kirkland."

These words, written by President Babbitt in the Kirkland Catalogue, unlike the platitudes which we all remember so well in the other college catalogues, somehow rang true. The school was new, not tied down to meaningless policies and traditions, and perhaps for this season the ingredient which we found lacking in other catalogues, sincerity, we discovered in Kirkland's.

There was one string attached. This string, however, carried a substantial burden, Hamilton College. Hamilton represented old traditions, and old time college life, the life to which we still fall asleep on the Late Show, but whose death we assumed long with that of Andy Hardy and the Varsity Drag. Too often we have let this weight impede our growth, and there are unfortunate times when one honestly wonders who's dragging whom.

We are in a quite difficult situation, admittedly. Freshmen all over have trouble adjusting to a new way of life, but at Kirkland not only must we adjust to it, we must help form it. At times we are tempted to fall back on the well established precedents set by Hamilton. Like a child who keeps poor company, however, we may find ourselves looking up to somewhat dubious heroes.

No one is condemning parties, but one hoped the drunken week-end party life of Hamilton would find it impossible to cross the road. Kirkland's purpose is certainly not to bring Skidmore further down the Thruway. One hoped, through Kirkland, Hamilton might find a more natural, less superficial attitude, in the conduct of its social life. Let us hope Kirkland does not benefit Hamilton solely by lowering weekend gasoline bills.

If Kirkland is going to live up to what it pledged to be, we must live up to the committments which we pledged to it.

Barbara Stein '72

Letters to the Editor

(Continued from page 4)

clude that the editing mistakes in that article (accomplished by the Hamilton staff) were more than typographical errors or merely poor judgment. That article made Elspeth look stupid but more important, it made Kirkland seem ridiculous. Hamilton with its entrenched attitudes towards student-faculty relations seems to find it impossible to think in terms of the community spirit which is the very basis of the constitution Kirkland has accepted. Your intentions may have been well meaning and I know that I speak for more than myself when I say that we are all anxious to see everyone's ideals of Kirkland become a reality, but preaching revolution where there is no need for revolution is destroying a living thing before it has a chance to grow.

Whether there is visible evidence of it or not we are constantly re-evaluating our progress and our goals. This re-evaluation is dependent upon effective communication. We hope this can be achieved in the *Spectator*. There is already much doubt about this in the Kirkland community. Please help us by keeping this one channel for feedback an effective and open one and begin by allowing us to give Kirkland the respect it deserves for the venture it is undertaking.

Sincerely,
Donna Orenstein '72

Corrections . . .

March 3, 1969

To the Editor:

The article concerning Kirkland College's Constitution gave the incorrect impression that Kirkland students have less student power than in fact exists and the incorrect impression that there is a wide schism between the students and faculty. This was accomplished through incorrect and incomplete reporting of fact, typographical errors, and failure to acknowledge that the Kirkland community attempts to base itself on mutual trust.

The Steering Committee, which is comprised of both faculty and students, has the additional power not mentioned in the article, of naming members of standing and *ad hoc* committees of the Assembly. These appointments are of both faculty and students made by faculty and students. The article seemed to indicate that it was the President's Advisory Group who was totally responsible for making student appointments, and this just isn't so. "The Group" as the *Spectator* calls them, has the power only to nominate candidates of either faculty or students or both for membership to the Board of Trustees' Committees. Although it is not stated in the constitution, it is assumed that this group will consult the Steering Committee concerning these nominations. Therefore the student opinion will be voiced through the student members of the Steering Committee.

According to the *Spectator*, the Kirkland College Constitution was ratified by a vote of: "faculty, 18-10 and students, 122-10." Kirkland does not have a faculty of 28 members. Had, in fact, 10 members of the faculty voted against the constitution, it would have appeared that a substantial part of the faculty doubted the students' ability to participate in Kirkland governance even to the extent stated in the constitution. This error added to the article's tone of lack of trust in the college community. Kirkland's future is somewhat dependent on the manner in which the new Constitution begins its functioning, and the *Spectator's* erroneous article in no way aided this already difficult task, or for that matter, even gave the Constitution and Kirkland a chance.

Sincerely,
Leni Isaacs '72

Femininity Need?

To the Editor:

By the very nature of the beast, the female of the species is designed to attract. Unfortunately, on this campus, the pack animal image seems to be in. It is as if the typical Kirkland girl (admittedly there are exceptions) is literally carrying the world on her young shoulders and the rags of the world on her back.

The male observes; he knows the female in all other species is by far the most colorful and attractive. We urge the establishment of courses in the very basic fields of cosmetology, posture, and fashion at Kirkland. After all, it is late winter and the Hamilton spirit is ebbing. Please lift up your eyes by throwing back your shoulders.

Remember if you want to gather your rosebuds while you may, you must first fix your trellises.

S. Michael Duin '69
R. Stanislaus O'Maits '68
P. Heinz Pueler '70
L. Vincent Strully Jr. '69

Aesthete's Ire

To The Editor:

Chip Schramm's attempt at literary criticism in the *Spectator* a few weeks ago was at times, interesting, but predominantly annoying. One must expect to be disappointed with a college literary magazine, because it is bound to contain a good deal of juvenilia. This is true of *Canossa*, and so one can understand the aesthete's ire. Mr. Schramm, however, fails to understand the best poetry within *Canossa*. One hears echoes of Wallace Stevens and Eliot in Joe Pomeroy's poetry, because Joe is involved with the tradition, and is able to use conscious allusion for poetic and dramatic effect. Terry Keenan's poetry is also striking, and Mr. Schramm's simple lack of tact in speaking of Keenan as a good titlist, without any further discussion of his poems, is the mark of literary criticism that leaves much to be desired.

I was rather amused at the tone of the opening sentence of the review. Within our small undergraduate community, it is all too convenient to issue the role of poetic arbiter. Although one would agree very generally with Mr. Schramm's remarks about diction, their sententiousness could only be excused in an older and wiser poetic and critical talent. The tone of his remarks shapes their meaning, and garbs half-formed thought as dogma.

I am not writing out of any polemical intent, but simply to point out what is tactless and intellectually ill-advised in the last review of the literary magazine. One would hope that we would attempt a serious discussion of the best poetry in the community instead of some sort of literary hatchet job.

Yours truly,
Bruce Weiss '70

Black Weekend

To the Editor:

In relation to the Black Subfreshman Weekend, we consider the Black Union to have abandoned the cause of integration in favor of istentatious black racism. Perhaps black racism is not the intention of this weekend, but it realization is definitely so.

James Randolph, president of the Black Union, indicates that the goal of the weekend "is to show Hamilton to prospective black students from a black perspective, to show the advantages and disadvantages from a black point of view." Unless the reception of a black student at Hamilton is so much different from that of a white student, then why is it necessary to have a special weekend for black students? And what, besides the invective of Randolph and the Supreme Court, would prevent the school from sponsoring a White Subfreshman Weekend? And why must the Negro sacrifice that one goal, equality, for the long defunct policy of "separate but equal?"

Randolph seems to feel that the Black Union "can be more truthful in displaying life of blacks at Hamilton and Kirkland Colleges." During a weekend devoted almost entirely to portraying black life at Hamilton, will the subfreshmen learn anything about the college itself?

If Randolph feels that blacks can communicate better with blacks than the members of the Admissions Committee, does he consider that the black student stands to learn anything from his white teachers? It is curious that such an obvious effrontery to the intellectual standards of the school should be financed by the school itself.

If the college chooses to portray itself separately to black students, then might it also eventually choose to house Negroes separately, feed them separately, sponsor a black fraternity, and, in fact, educate them separately, to prepare them for life in a separate world (the antithesis of the goals stated by most Negro civil rights leaders)?

Sincerely,

Kevin Millham '72
Doug Patey '72

Fallen Angel?

To the Editor:

Having read the articles on *Lucifer* and LNS in last week's *Spectator* and having spoken with several students, I have come to realize there seems to be some confusion as to the purpose of *Lucifer*. Some with whom I have spoken feel that *Lucifer* is simply an attempt by the *Spectator* editors to bring outside issues to focus on the Hamilton/Kirkland campuses.

While this bringing in of outside issues may be one intent of the *Spectator's* introduction of *Lucifer*, I do not feel that this is the only intent. For others with whom I have spoken have said that *Lucifer* is an attempt to encourage the students of both campuses to express themselves freely.

And I quote Bruce Nichols from his last week's article, "In the past you have been unwilling to associate yourself with the "*Spectator* degree?" Now is your chance to say things that might not have seemed "fitting" for the *Spectator*." *It is this poi* for the *Spectator*." It is this point which was not stressed in the last issue.

I hope and feel that this was not a purposely suppressed idea. But that in the future the *Spectator* will accept student comment from the community on issues of concern. In order for this comment to be effective, it will be necessary for articles to be printed as presented, and printed rapidly. There comes a time when perfection and censorship must be sacrificed for interest and action. I feel that time is now.

Note: I myself, am still very skeptical as to the *Spectator's* readiness to accomplish a living, commenting newspaper. However, if the "*Spectator* clique" is in fact granting the college community a channel for expression, please take advantage of the opportunity.

Sincerely,

Tibby Hunt

Whitney T. Ferguson III (1946-1969)

Whitney Thorne Ferguson, III was killed in action on Monday, March 10, 1969. The *Spectator* deeply regrets his passing, as do all those on the Hill who knew him. There will be a memorial service at 2 p.m., March 17, 1969 at the Congregational Church in Vernon Center, Connecticut. The family has requested that no flowers be sent. Condolences should be directed to Mr. and Mrs. Whitney H. Ferguson, Jr., 764 Hartford Tpke., Vernon, Conn.

Folk Festival to Feature 13 Local Musicians

BY JANET WATROUS

Hamilton College, in addition to hosting the Northeastern Intercollegiate Folk Festival, will have thirteen entrants. Kirkland is also being represented by Jennie Morris.

Four Hamilton freshmen are participants, three in groups, and one single. Mark Mochary, playing harmonica, and Josh Simpson, playing spoons, are a group formed by a chance meeting on the backstairs of Dunham. Undecided about their other two songs, "Oh Susanna!"! is definitely part of their repertoire.

John Oster '72, will sing as a single accompanying himself on guitar, and as part of the group, "The Pit and the Pendulums." Teh group, which also consists of Oster's brother and a classmate from a Rochester high school, prefers country and western. A treat for banjo lovers, "Mountain Dew" will be one of their entries.

Versatile musician Ralph Jones III '72 has previously competed in the rock band competition. He began folk singing in September, though he has played guitar for three years. During the past months, he has entertained at the Coffee House and on WHCL.

Three other groups of Hamilton men will be performing. "Teakwood," composed of Bob Tupper '69, and Greg Ritz '70, is a familiar name on campus and at the Coffee House. The two who have won third place for the past two years, and expect to do well again.

"The Blue Grass Malaperts," of which Steve Fansterrer '71, is a member, will present blue grass music. Though not easily distinguishable from country and western, blue grass is the pure form of the southern mountain ballads. A guitar, mandolin, and bass complete the group.

Jim Lee and Dick Gratien, both Class of '70, have composed two of the songs they will perform. The first song is taken from stanzas of a poem by Matthew Arnold. They have titled the song "The Children's Song;" the second is entitled "The K.C. Limited." Both songs were composed earlier this year.

Four upperclassmen are returning to the Folk Festival as singles, each accompanying himself on his own guitar. Doug Redmond '70, has been singing since his boyhood and playing guitar for five years. He admires the traditional American songs of Woodie Guthrie and Pete Seeger, and will sing music by both.

Steve Joffe '70, chairman of Hamilton's annual Folk Festival.

Jeff Parson '69, is another experienced musician. After eight years of singing and playing, choosing songs is a problem. Originally a banjo man, Parsons picked up guitar as a freshman.

Dave Bate '69, had particippated in both previous Folk Festivals. He expects to play both six string and twelve string guitar and banjo in this year's competition. n addition to a selection of traditional folk music, Bate may also choose from his own compositions.

Jeff Miller '71 feels very strongly that such events as the Folk Festival help "get rid of Hamilton's isolation." A guitar player with six years of experience, Miller has formerly played drums with various groups. He will be singing Donovan's first song "Why Do You Treat Me Like You Do?" as one of his selections.

Kirkland College's representative rates well compared with the co-ordinate competitors. Jennie Morris has been singing and playing guitar fofr the past four years. She has previously performed with a jug band at Utica College, and has entertained this college community on WHCL. One of ther three songs is one entitled "Wind Collage," which she composed last Thanksgiving.

An illustration from one of Natalie Babbitt's books, "Dick Foote and the Shark."

Mrs. Babbitt Finishes 3rd Book Of Illustrated Child's Stories

BY CHRISTIE BELL

"I always wanted to illustrate children's books, but I never thought of writing them myself," said Natalie Babbitt, who has just finished writing and illustrating her third book for children.

Mrs. Babbitt, wife of Kirkland President Samuel Babbitt, said that it all began in 1963, when she mentioned that she thought "The 49th Magician" would be a good name for a story.

Mr. Babbitt jumped at the idea, and within two hours he had composed a story in verse to fit the name. Mrs. Babbitt, in turn, sat down to illustrate the story, and it was published in 1965.

Laughing, Mrs. Babbitt said, "It can never be said that the President of Kirkland College hasn't published! Captain Kangaroo has even read it twice on his program."

This was only the beginning, for although Mr. Babbitt became very busy with the affairs of his new college, she continued her work and took over the writing. *Phoebe's Revolt, Dick Foote and the Shark,* and *The Search for Delicious* followed, and she is now working on a new story which the publisher has not seen.

When asked if her own three children influence her writing, she commented, "No, I think this is a myth. The best stories are written for oneself. All my characters are imaginary except for our dog Alice who appears quite regularly—she has an especially big part, as a fat old dog named Anabel, in my new one, *The Search for Delicious.*"

"Grownups have a warped conception of what children are like," Mrs. Babbitt responded to a question of whether or not she felt it was hard to find original subject matter to suit the tastes of the young reader.

She explained that there is really no way of finding out what children think about the books they read. "Adults write the books, review them, sell and buy them.

"You must have an idea you want to get across," Mrs. Babbitt said, "I like books with a little edge to them, nothing overly sweet." Her latest book, *The Search for Delicious,* is aimed at the pre-adolescent age group. Unlike her previous books, it is not primarily a picture book and is written in prose rather than verse.

Over a period of 14 or 15 months, Mrs. Babbitt worked on this book, which has a double plot. The surface story concerns a prime minister in an imaginary kingdom whose task it is to write a dictionary. His main problem is that he can't find a definition for the word delicious. His young assistant polls the kingdom of find the best definition, and in the course of his work, he uncovers a plot to overthrow the kingdom.

Beneath the surface, *The Search for Delicious* depicts a young person's discovery that the world is full of unpleasantness. To escape this reality, he goes to live with nature only to find that the one thing nature could not give him is love.

Mrs. Babbitt says that the one thing that amazes her is the time process involved after the book leaves her and goes to the publisher. First it is vital to have an agent. If the agent is good, he will read the material. If the material isn't acceptable, he will send it back with an explanation. If it is acceptable, it will be sent under his cover to various publishers who will be more likely to read it because it has already been read once.

If the book is accepted by the publisher, battles follow with printers, designer, and decisions of type face. This whole process takes at least a year. It is also the publisher who decides, after reading the book, for what age groups the book will be recommended. To advertise the book, the publisher sends out catalogs to bookstores several times yearly. Also the average person reads reviews of them in the *Times.* Most sales, however, are made to libraries throughout the country.

It seems that most children's stories now are aimed at children in middle class families. Because of this, it is difficult for a deprived child to identify with the characters portrayed. When asked if she knew of any movement to improve this situation, Mrs. Babbitt said that just recently there has been a movement toward doing away with the conventional books. There have been more books written on life in the ghetto. As far as her own involvement in this, Mrs. Babbitt states that she works more with fantasy which exists by itself on a different level.

Kirkland Polices Wild Parties Rules Limit Large Gatherings

BY JANE BRANDFON AND JANE BALZEREIT

Minor Hall has recently organized a committee to deal with the problem of large, uncontrollable parties being held in Kirkland's dormitories.

The formulation of this committee was prompted by complaints from dorm residents who claimed that their privacy was being invaded on these occasions by Hamilton and Kirkland students.

Because there are so many individual problems involved, each dorm has been advised to formulate its own respective policy pertaining to parties. In Minor the committee includes Noma Reyes, Carolyn Pasley, Abby Patterson, Jane Brandfon, Sarabelle Hitchner, Jane Balzereit, Kathleen Sullivan and Pat McLaughlin.

Many of the parties have been too large to be contained in one room, and the overflow has occupied the corridor. They often take over a whole half floor and infringe on the privacy of others on the corridor who do not wish to participate.

The committee is now looking for a large place where parties over 20 can be held. The main lounge and the basement have been suggested.

The basic problem is that the rules have been violated. One of the primary infractions has been that men have been wandering about the dorm unescorted. This has led to minor damage, petty theft, and disturbance to those who do not want to attend the parties.

The bulk of the problems could be solved by compliance with the following Kirkland rules:

1. All doors are locked and are to remain locked after 11:30 p.m.

2. No male will enter the dorm unescorted after 11:30 p.m.

3. On week nights no male may be in the dorm between 7-11 p.m. Between 11 p.m. and 2 a.m. escorted males may be in these areas.

4. Men may never use the women's bathrooms.

5. Unescorted males may remain in the downstairs lounge until 11:30 p.m.

6. On weekends there are no hour restrictions when escorted males may be in the dorm, however, at no time should a male ever spend the night in the dorm.

There will be a general meeting of the Hamilton Spectator staff Monday night at 7:30 in the Publications Office of the Campus Center. The Kirkland staff will assemble at the same place at the same time on Tuesday night. Attendance for "old" members is required. "New" people are encouraged to attend from both colleges. Openings are available in writing, editing, advertisement, photography, circulation, and distribution.

Kirkland's First Assembly Meets

On Friday, March 7, the Kirkland community held its first Assembly meeting. Its members consist of both directly elected assembly represented and Steering Committee members.

President Babbitt spoke to the Assembly before the meeting formally came to order. He said that with the opening of this meeting came "another first in the history of Kirkland." The President read a telegram from Mr. Bienike, the Chairman of the Board of Directors, who also noted the importance of the moment and wished the Assembly well.

President Babbitt then as acting Chairman, called the meeting to order. The first issue on the agenda was the establishment of a three-member ad-hoc committee to choose nominees for the positions of Chairman and Secretary. After a short discussion, the proposal was accepted by a vote of 16 to 3.

On Wednesday the results of the nominating committee's deliberations were announced. Mr. Lacy and Mr. Marcy are nominated for Chairman; Daphne Petrie and Cathy Doss for Secretary. The elections will be held at the Assembly meeting late today.

Stephen Tudor Gives Poetry Reading With His Works and His Favorites

BY CHARLES SCHRAMM

Stephen Tudor, a poet who teaches at Wayne State University in Detroit, gave a reading in the Science Lecture Hall last Tuesday evening. Kirkland College sponsored the reading.

Tudor began by reading several contemporary poems which he especially enjoys: works by Berryman, Lowell, Voznesensky and others. He read with an easy familiarity — obviously he loved what he was reading. He never

Poet Stephen Tudor of Wayne State University.

seemed to be lecturing, or declaiming: he kept the tone of the evening relaxed, avoiding the formal rigidity with which so many of his more self-conscious contemporaries set a reading.

Mr. Tudor also read a selection of his own work. He showed the necessary respect for his poetry, but he never tried to make the poems seem more important than they were.

He writes a quiet kind of poetry, sometimes slightly ironic, and consistently unpretentious. Frequently he uses images from the most ordinary kinds of experience to make the point that the usual pretty things are well worth observing.

He is not an overwhelming poet: his verse never becomes incredible, as great poetry must. But he writes with a simple grace, and his verse is enjoyable to listen to, which is no common achievement. He gave his listeners good reason to think about honest and unacademic response to poetry: response almost never found on this side of the street.

Paris Chamber Orchestra Give An Outstanding Performance

BY KATRIN BELENKY AND DONNA ORENSTEIN

The Paris Chamber Orchestra under Paul Kuentz' direction, returned to Hamilton, its American "home away from home," last Friday evening, to give a brilliant concert.

The well-received chamber group took its seventh annual sojourn at Hamilton before terminating its American tour in New York City.

At this year's well-attended performance in the Chapel, the orchestra offered a varied program of classical and modern works. Pieces by Viraldi, Saint-Georges and Mendelssohn comprised the first part of the program. In the first place, a Vivaldi concerto in G major, director Kuentz established a fine blend among the violins, violas, celli, and bass. The splendid harmonies of violin soloists Aurelio Perez and Monique Frasca-Colombier highlighted the selections.

In the next piece, a lively sinfonia concertante by Saint-Georges, the chamber group provided a vivid background for the clear and the colorful solos of Miss Frasca-Colombier and Germaine Raymond. The soloists in the rondeau movement achieved a beautiful syncopation. Rarely have violin strains so closely resembled a human voice as in this fine musical piece.

A strong blend was achieved in the Mendelssohn symphony in C minor which closed the first half of the program. In this work the violas added warm, rich undertones to the central violin harmonies. Mr. Perez and Miss Frasca-Colombier contributed sensitive musicianship when they led a sequence between violins and cellos.

After intermission the chamber orchestra performed works by Baccherini, an eighteenth century composer, and by Milhard, a modern French musician. In the Baccherini concerto in B flat, Jean-Marie Gamard gave a dynamic, perfected solo

(Continued on page 7)

Rush Technically Perfect But Lacks True Feeling

BY CHRIS BUGBEE

They boast of it in their offices on thirty-fourth street and during lunch at the round table in the lobby of the Algonquin Hotel; it is impossible to read the *New Yorker* through at one sitting. Its articles are too inclusive, too complex; its style far too turgid. The rent controlled warrens and hutches of the city are filled with researchers kept busy compiling facts so that editors may construct interminably long sentences in which details are made to follow details like so many circus elephants, forced to march blindly in a circle, one's trunk to another's tail. Yes, across the street from the staid Algonquin, an elephantine army of facts is in a constant state of mobilization, yet pieces and articles go nowhere.

New Yorker contributers are a narcissistic bunch — they are ruled by an irresistible compulsion to turn back upon themselves. They find nothing so fascinating as the cuteness of their powers of observation, and this is reflected in their work. And they have a deadly fear of any thing smacking of committment. *New Yorker* articles display technical perfection, but their authors never make unequivocal statements concerning the truths of man's daily existence. Writers such as E. B. White, while acknowledged prose stylists, have always held back from telling these truths—from committing themselves, in fact. They have yearned to entertain; they were careful never to disturb. They truly aimed to please.

Last Friday night, Tom Rush sang like E. B. White wrote.

A musically gifted man that Tom Rush; of that he left no doubt at the conclusion of his last set. Picking and strumming his way from funky blues to modern folk and ballad, Rush displayed the technical skill and competence for which he is so justly famous. Drawing from sources as disparate as the Coasters, Jackson Brown and Lightning Hopkins, his choice of songs was excellent and made it easy for him to lead his audience of eager listeners and to change their modes as easily as he changed key. It would have been easy, that is, if he had chosen to. Unfortunately, he did not.

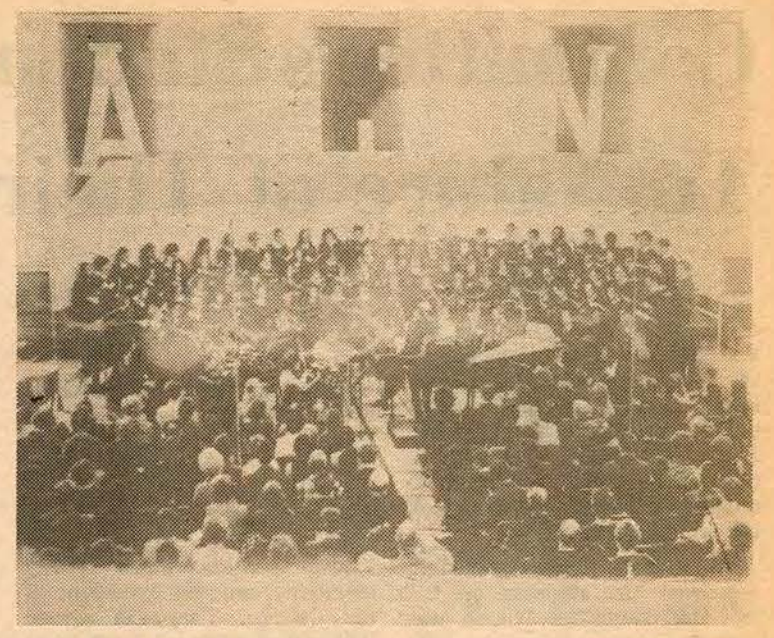
What he did instead was to provide the mixed Hamilton-Kirkland crowd with a varied repertoire of songs which displayed his impressive talents in an easy, casual manner that was totally non-committal.

Songs of social protest, if done right, need no identifying preamble. If the singer makes his statement with his song and expresses his true feelings with his soul, the audience can't help but respond fully, emotionally. And if a singer of Tom Rush's talent makes such a committment and sings his musical statement, that special electric feeling of communication will result, and performer and audience will know each other. In the end, that is what music is all about. And all songs must be sung with the soul.

I knew Rush was singing songs of social protest only because he told me—never once did I feel it from his performance, never once did he sing a statement. Instead of a statement he filled the time between numbers with the often trite and always pointless prattle which has become the trademark of the many artists who are unable to communicate adequately enough in their music. It is a proven rule of thumb: beware of folk singers who talk too much; they either have little to say or don't choose to say anything.

I suspect it was the latter with Rush, but perhaps it was a combination of both. Perhaps he had little to say to the people in the Alumni gym, and chose to say it with a corresponding listlessness. Whatever the cause, the effect was disappointing and disenchanting.

The performance which Rush gave last Friday night was an exercise in non-involvement on a level with that reached weekly in the pages of the *New Yorker*. Should he continue in this style, he might easily become this generation's successor to television's "Mr. Casual," Perry Como. No, Rush was no slouch as far as talent was concerned. But, then, neither was the crooner of the old Kraft Music Hall.



The Paris Chamber Orchestra, along with the Hamilton and Chatham Choirs. They performed to a large audience last Sunday in the Gym.

An Outstanding Performance

(Continued from page 6)

performance.

He was given a tremendous ovation and encouraged to perform an encore. James Fankhauser also noted Gamard's superlative technical ability in his final encore where the cellist was greeted with another large ovation.

Milhaud's Sinfonietta for strings was the high point of the evening. This contemporary piece which is a potpourri of soothing rhythms and light pizzicato, was performed extremely well by the chamber group. Each movement of the sinfonietta was approached with the spirited dynamics suggested in their titles: *anime et vigoureux, vig et leger,* and *decide et Joyeux.* Aurello Perez skillfully interpreted the diverse melodies in his violin leads.

The excellent musical ability of the group was far above the standard of the cultural activity normally to be found on the Hill.

Presentations

LECTURE ON INDIA SCHEDULED

The Root-Jessup Public Affairs Council will sponsor a lecture on "The Indian Intellectual Today," Wednesday, March 19, at eight at the Bristol Campus Center. The lecture will be open to the public at no charge. Professor M. E. Bharath Raj Singh, chairman of the department of English and dean of the factulty of arts at Bangalore University will deliver the lecture. Dr. Singh is affiliated with the department of theatre arts at Cornell University.

BACK IN THE U.S.S.R.

Professor Charles Adler of the History department is scheduled to give a talk at Saint James' Church in Clinton on Wednesday evening, March 19 at 8:00 p.m. Professor Adler, whose specialty is Russian History, is currently engaged in research on the intellectual and institutional life of Russia during the 1860's and 1870's. In 1960 and again in 1964-65, he toured the U.S.S.R. and studied at both the Leningrad and Moscow Universities. His talk on Wednesday will deal with religion in the U.S.S.R. today. The college and town communities are cordially invited to attend.

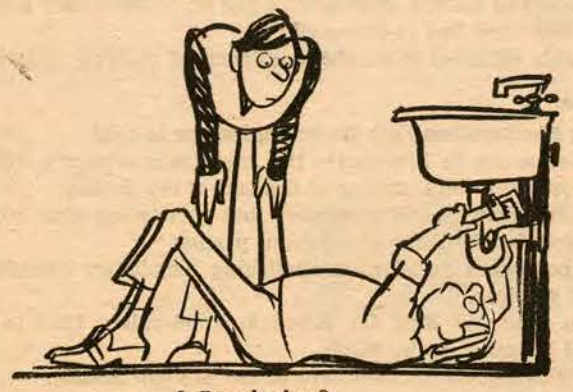
PANOFSKY TO SPEAK ON AIR POLLUTION

Dr. Hans A. Panofsky of Pennsylvania State University will discuss "Meteorology Effects on Air Pollution," Thursday, March 20, at eight in the Science Auditorium. Dr. Panofsky is a consultant for the Army, Navy, NASA, Brookhaven Laboratory, Argonne Laboratory and ESSA. He is the 1968-69 National Lecturer for the Society of Sigma Xi and its affiliated society, The Scientific Research Society of America. The lecture will be open to the public at no charge.

CHAPEL OF LOVE

Gerald R. Platz, Acting Dean of the Chapel, has announced that John D. Eusden, Dean of the Chapel at Williams and professor of Religion at that institute, will speak Sunday night in the Chapel at 7:30. His topic will be: "Drugs and Freedom."

Movie mogul Alan J. Pakula visited Hamilton this week to fulfill a speaking committment made earlier to the members of the Cinema course. After a leisurely tour of the campus accompanied by Public Relations mogul Robert Hevenor, "to see what the campus looked like with snow on the ground," Mr. Pakula talked briefly with the Spectator on the status of "The Sterile Cuckoo," a Paramount movie filmed at the college earlier this Fall. The movie is in the process of being scored by the same team who provided the music for "To Kill a Mockingbird." Early next week Lisa Minelli, Wendell Burton, and Tim McIntyle, the three principals, will meet with Pakula and the technical crew of the movie to add dialogue and dub over rough spots. Other technical matters will take up most of April, clearing the way for screenings of the movie before selected audiences in the earliest part of May and the premiere of the film later that month.



1. Pipe broken?

No, I'm trying to find where I stashed some dough.

2. That's where you keep your money?

Sometimes I put it in the flower pot.

3. What's wrong with the bank?

I'd only take it right out again.

4. But that's what you're doing now.

Not quite. The beauty of my system is that I usually can't find where I put it.

5. I think you'd be a lot better off putting some of your dough into Living Insurance from Equitable. It not only gives you and the family you're going to have a lifetime of protection, it also builds cash values you can use for emergencies, opportunities, or even retirement.

I wonder if it could be with the french fries?

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Committee's Students Object To Nature of Their Position

(Continued from page 1)

of its existence February 25. We had no idea who had picked the committee nor of how it had been formed. It seemed unreasonable that they should pick a sophomore to represent us, who of all the students on the Committee, had been at Hamilton the shortest time."

Bob Rauch '71 was picked to represent the students on the steering committee, which was conceived to condense the bulk of the material before the Ad Hoc Committee to a workable form. He met with trustees Hugh Jones '35, and Edgar Couper '20, Professor James Ring and President John Chandler to plan the agenda for Sunday's meeting.

The steering committee will not go unchallenged by student representatives Denker, Tim Norton '69 and ex officio representative Bob Ross '69. They sense deeply the violation of trust in the establishment of the committee, and one student has even suggested that the move could be interpreted as a power play by an unidentifiable faction.

The Ad Hoc Committee is working toward a report which will stipulate all the changes it recommends relevent to governance. Rauch emphasized that the report would be encouraged to submit criticisms and suggestions during the month of May.

Considering the student feedback, the trustees will review the report in June and vote on a final version which will become by-laws of Hamilton College.

"We can not foist anything over on the Trustees," observed Rauch, "we have to persuade them." Each of the student members of the Committee sensed their impotency as a faction. They are serving with twelve trustees, three faculty members, and the President of the College. They are agreed that any changes will have to be made along tri-partisan lines.

Rauch suggested that students needed more than guaranteed representation on the standing committees of the trustees and faculty. He wants to make it possible for individual students to make their opinions and proposals known to the upper-level committees.

"We want to give the student a regularized channel through which he can go to get his changes effected," he commented.

Both Rauch and Denker emphasized the need for broader student participation in the decision-making process, without necessarily being involved in the ultimate decision.

"It should make a difference what we want," asserted Denker. "I don't think there's an area of College Governance that students shouldn't be involved in. We're the main cog in the whole thing."

The student members also expressed the desire to combine faculty and students on the same committees, particularly in the area of curriculum.

"It used to be a matter of autonomous spheres, faculty, students and trustees," said Denker. "I'd like to see a lot more fusion of committees."

Denker was asked to make a plea for a program of "black studies" by the Black Union. Broaching the subject before the Committee, he noted that there are three professors presently on the faculty "eminently qualified" to teach courses of that nature.

"They've been evasive about the whole thing," complained Denker. "It's as if there were some things we had no right to know about. I don't know how the whole thing got started. Maybe they were worried once, but I'm beginning to doubt their sincerity now."

Folk Festival . . .

(Continued from page 1)

tively.

The winners will be selected by Kirkland President Samuel Babbit, John Sherman, folk music critic of "The Saturday Review" and producer of several WQXR folk shows, Frank Warner, a director of the Newport Folk Festival, and Jerry Raven, performer and former accompanyist for such groups as Peter, Paul, and Mary, and emcee of many television folk shows. Warner will also give a lecture-demonstration on traditional American folk music at three on Saturday at the Bristol Campus Center.

Few Major Changes Scheduled For Kirkland Dining Facilities

When Kirkland's dining hall opens in September, one would expect an improvement in the food service.

Saga head Wayne Bruns, however, has indicated that there will be few major changes in the eating arrangements for next year. According to Bruns, all schools carrying Saga food service have the same basic grade of food. The only difference is in the slightly altered menus for coed, men's and women's schools.

Women's colleges have fewer starchy foods and a higher concentration of fruit and vegetable dishes than men's schools. The coed menus which Hamilton has now and will continue to have next year, are a combination of the two. The Kirkland dining hall will have the same menu as other women's colleges.

While the quality of Saga food for next year will probably be similar to this year, the new dining hall offers a more pleasant setting. The dining hall and kitchen will be on the second floor.

For the first year only half of the dining area will be used for eating purposes. The other half will contain the Core Course library. There will be two serving lines, smaller tables, and strange but true — carpeting. There will be a free exchange for all students between both Commons and Kirkland.

Presently, Saga receives $600 per person for the school year. Mr. Bruns estimated that 54 per cent goes towards labor, upkeep, and the cost of dishes and silverware (which mysteriously disappears from Commons in large quantities). This amount will remain the same for the next year unless changes can be made.

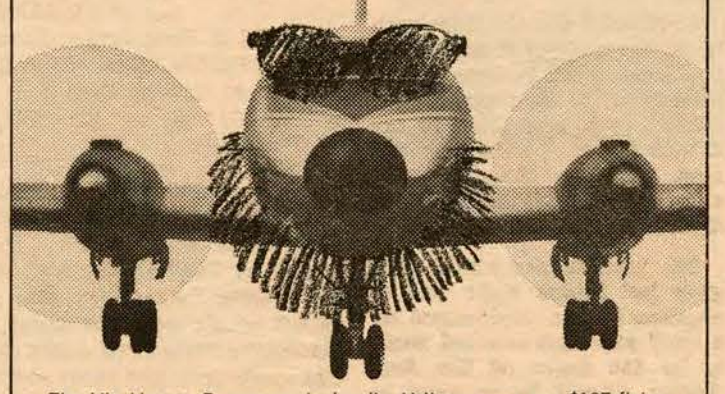
One student interested in affecting such changes is Paul Kling '70, whose recent Saga survey has met with favorable response at both Hamilton and Kirkland. Almost 50 percent of the surveys have been returned and Kling asserts that several expected trends of opinion have already made themselves manifest.

Kirkland's Lacy Receives Grant

Allen Lacy, assistant professor of philosophy in Kirkland's humanities division, has been awarded a grant from the National Endowment for the Humanities.

During the second semester of next year Lacy will be on leave in Washington, D.C., and Cambridge, Mass., where he will work on an examination of human values in recent literature of urban criticism.

THE HIP HOP



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This Week in Hamilton History

Ignoring the cries of scholars that "History repeats itself," *The Spectator* is offering another service to the Hamilton College community. A weekly column will give the news of this week one, five, ten, fifteen, and forty years ago. We hope that this will satisfy the curiosity of people interested in knowing the history of the rapidly-changing Hamilton College campus.

MARCH 14:

40 Years Ago:

Student support for the literary magazine remains unstable after the third issue of the year is released.

Twelve factulty members are listed in *Who's Who*.

The editorial includes a plea for support of the literary magazine.

15 Years Ago:

Plans for the Was Los blood drive are announced.

The Charlatans present a oneact play, *Who's Who*, on WKTV-Utica.

An anonymous alumnus of 1903 writes a letter in praise of the Honor System, calling is the "Backbone of the College."

This week's editorial is about the need for a meaningful religious program.

10 Years Ago:

Was Los Blood drive yields 110 pints of blood.

Jon Gambs and Sidney Wertimer revise an introductory text in economics that they had co-authored.

This week's editorial is on the avoidance of rushing violations.

5 Years Ago:

The first Northeastern Folk Music Conference is held.

Committee meets to investigate the coordinate women's college to be built on Hamilton's campus at the end of the decade.

Student Judiciary Board announces that permission slips are no longer needed for Saturday night room parties.

Faculty postpones decision on abolishing mandatory attendance at religious services.

Hamilton Students' Fast for Freedom Food raises $350 to aid unemployed Negroes in the South.

Five candidates run for President of the Student Senate.

Charlatans present "Richard II" without scenery and costumes.

Letters to the Editor praise *Spectator* humor issue, *TINE*.

Last Year:

Academic Council cuts class time and agrees to study the possibility of abolishing Saturday classes.

The school votes for a new President of the Student Senate.

Minor curriculum changes are announced.

Armed Forces' recruiters are given statements to sign.

Three hundred students overwhelm the airport to greet the victorious hockey team.

Junior Year in New York

Three undergraduate colleges offer students from all parts of the country an opportunity to broaden their educational experience by spending their

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Hill Trackmen Anticipate Successful Season

Late in March track coach Gene Long and a large portion of his runners will travel to Gainesville, Florida to train and compete in the perfect conditions of the South. The team will have one week of workouts in Florida before meeting many of the best college track teams on the Eastern Seaboard at the Gainesville relays.

After these relays, held on March 29th, the Hamilton runners will meet the University of Richmond and the University of Florida in a triangular meet on April 1st. On April 5th, Coach Long will take his men to Columbia, South Carolina to compete in the prestigious Carolina Relays.

This last meet will culminate the winter track season for H a Hamilton's winter track season. The long practices and strong competition of the winter season were designed to prepare Coach Long's runners for the short, tough season ahead.

In the spring competition, which begins shortly after the track team returns from Florida, the problem will be a shortageof speed men. Junior Andy Field may well have to do most of the work himself in both the 100 and 220.

Prospects brighten, however, in the longer running events. Underclassmen Kevin Gilbert, Tom Pochman and Pete Tylenda will help Senior John Effinger in the quarter mile. Seniors Newch Warde and John Griffin along with veterans Tom Carr and Bill Munro will handle the half and the mile while senior Phil McGlave and underclassmen Jim Bilik, Ken Judson and Mark Pueron will run the 2-mile.

The team also has depth in the hurdle events. Seasoned Lew Lawson will be Hamilton's high-hurdle man while defending state champion Rob Stroud, helped by Bill Wright, Andy Field and Ed Krumeich, will run the 440 low hurdles.

Again in the weight events, the number of competitors thins. Eric Siebert will probably be the only shot put man for Hamilton this spring; however, Bob Anderson will back Siebert up in the discus throw. Veteran Dave White will double in the javelin and in the pole vault competition.

Coach Long expects some depth in the other field events. Tom Broderick and Gerry Ching along with rebounding Bob Voss will help Hamilton in the high jump, while Phil Rumsey, Ernie Kitchen and Bob Berger take care of the triple and long jumps.

The coach explains that although there are weak spots in the team which may hurt Hamilton in the tough meets against R.P.I., Union, Rochester and others, there are several talented underclassmen who haven't yet been fitted into his schemes. Among these men are saophomore Henry Melchor and freshmen Fred Estes, Tim Fetscher, Bob Ziegler, Charles Rader, Jose Marcel, and Bill Thomas. If the veterans perform as expected, and the new men fit in smoothly, Hamilton can look for a record-breaking season, Coach Long predicts.

Clinton Kiwanis Pancake Day

APRIL 12

Clinton Central High — 7a.m. - 7 p.m.

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Golfers Expect Winning Record

(Continued from page 10)

these remaining spots.

Over spring vacation the team will be traveling to Florida to play in at least one intercollegiate tournament and possibly two. The team down South will be composed of Govern, Waters, Sherman, Light, Watts, and Banagan.

The first tournament will be the 13th Annual University of Miami Intercollegiate Invitational Golf Tournament at the Biltmore Golf Course in Coral Gables, Florida from March 26-29.

Hamilton will be up against such schools as the 1968 NCAA champion University of Florida. defending champion Florida State University, University o Michigan, New Mexico State. Georgia Tech and twenty-five other schools in a 72-hole tournament.

Last spring the golf team finished 29th out of a 42-team field It is also hoped that the team will be able to play in another tournament from April 2-5, the 6th Annual Gulf American Intercollegiate Classic at the Cape Coral Golf Club in Cape Coral, Florida.

Coach Don Jones believes that this year's team will receive the most trouble from such opponents as R.P.I., Clarkson, St. Lawrence, and Rochester. The team does have one advantage over these foes as it plays three of the opponents on its home course—a course on which the Continentals have not lost in five or six years of competition.

This year's southern trip should also help the team get ready for the first two matches of the year on Friday, April18, at Harpur and Saturday, April 19 at home against Utica.

The Hamilton Spectator

Tennis Team to Be Challenged Chad Worcester Leads Squad

BY TENNIS CAPTAIN CHAD WORCESTER

For a number of seasons Hamilton's tennis team has enjoyed the participation of many highly talented tennis players. A quick glance at past records will easily document this. Again this season the team will be well stocked with talent, but the winning of matches portends to be more challenging rather than mechanical, as was the case in the past. There is no reason, however that the team cannot compile a near-perfect if not perfect record again—the task may be more difficult but at that more interesting also.

Returning lettermen will include Mike "'Boobie" Baratoff the bowlegged wonder fresh off the hockey ice, Mike "Oh No" Heller complete with comments on any and everything, Tom "Cza" Spellane the scourge of the southpaws, friendly, ol' "C. E." Worcester captain in residence, Bob "Rocks" Horn the definitive word on birds, Chris "Grinnin'" Garand with cynicism to spare, and Win "Winning" (what'd you expect?) Fairchild who handles team pensions.

The freshmen class has provided some prospective stars for the present and future seasons: Brian Morin, George Van Allen, Mike Stone, Charles Lelanne, and Bill Daugherty. Other upperclass regulars will include Kent Boveroux, Ken Wexley, and Paul Mayer.

Some of the team's more formidable opponents will be St. Lawrence, Rochester, R.P.I., Cortland, and Syracuse. All had strong teams last year and come into this year with minor losses resulting from graduation. Hamilton's team will go filmic for the first time in its history. The members will be filmed with Super-8 equipment so they can study their strokes and laugh at their mistakes. Also the venerable Ballboy—long a part of the athletic department but rarely used by the tennis team—will be faithfully feeding overheads and volleys to the players.

Coach Mox Weber feels that winning this season will depend largely on conditioning, devout practice, and real desire. The team is now practicing hard to realize these goals. The first match is on April 16th at Ithaca. From then on the performance of the team is your guess and its members' challenge.

Swimmers Await College Nationals

Hamilton College will again send a representative aggregation to the NCAA College Division Swimming and Diving Championships. The affair this year will be held at Springfield College, March 19-22.

Last season after finishing with a 10-0 record, the Continentals placed twelfth in the championships at Atlanta. However, the loss of All-American Bruce Mohl prevents Coach Eric MacDonald from forecasting another such outstanding finish.

The outlook is not bleak by any means, as MacDonald gives All-American Rick Volp '69, an excellent chance in the 50, and does not count Larry Bentley '71, out of the running in the 1650-yard free style.

The 800 yard free style relay team, consisting of Volp, Bentley, Dave Dickey '72, Hugh Sampson '71, and alternate Chuck Mills '72, should give the opposition trouble, according to MacDonald.

Three meter diver Paul Crumrine '71, who has been defeated but once in twenty dual meets, always poses a threat, so Hamilton is once again assured of outstanding representation in the nationals. Coach MacDonald and his hard working charges would appreciate the support of students willing to make the trip to Springfield.

Fall and Winter M. V. P.'s Named

Athletic Director Mox Weber this week announced the recipients of seven Fall and Winter sports Most Valuable Player awards.

Charles Reppun '69 received the Richard S. Fowler Trophy in football. Captain Joel Shaffer '69 was awarded the Mendell G. Sherman Trophy in soccer, while Newell Warde '69, cross country captain, received the Dr. A. Reynolds Crane Award.

In hockey, captain and high scorer Peter Kennedy '70 was awarded the Paulding F. Sellers Trophy. All-American swimmer and captain Rick Volp '69 received the Friends of Hamilton Trophy, and Bob Horn '69 won the George K. Sargent Trophy in squash. Brooks McCuen '69, co-captain and high scorer on this year's 15-3 basketball squad, was awarded the James H. Campbell Trophy.

1969 Blue Stickmen Hopeful; Brockport Opener April 18

BY JOHN PITARESSI

Continental lacrosse coach Manfred von Schiller is looking to his 1969 squad to come up with the best record in Hamilton lacrosse history.

The basis for this view is that for the first time the stickmen will be playing half their games against teams in their own division. In past years, the team was saddled with opponents far superior in skill and manpower.

This season the Continentals will take on Siena, St. Lawrence, Clarkson, RIT, and Hartwick in their own division. In addition, games are scheduled with Union, Cortland, RPI, Middlebury, and Brockport, all upper-division teams.

Coach von Schiller believes that the Blues should be able to handle the opponents in their own division, and, with some outstanding efforts, hold their own against the higher-bracketed foes.

Since only five or six consistent starters return from last year, the team will have to receive plenty of support from newcomers.

At the moment, von Schiller is looking to Co-Captain Bill Barton '69, Toby Thacher '69, and John Young '71 to make up his attack, and Stu Pink '71, Hank Hutson '69, and Co-Captain Ray Linder '69 to start at first midfield.

Veteran musclemen Bruce "Booch" Cutler '70 and Charles "Bucky" Zellmer '69 are just about set on defense, with the third position up in the air between among a host of candidates, most notably Greg "Dirty Man" Hoch '70, Wils Mathias '70 and John Suess '70,senior veteran Steve Redd will be in the goal.

The attack will be bolstered by sophomores Dan Smith and Fred Endemann, while there are many backup midfields of varying experience. Among these are seniors Mike Healy and Mark Johnson, juniors Brian Lies and John Pitarresi, and sophomore Jerry Jones.

Freshmen prospects Jamie Duke, Dave McCarthy, John Persun, and Mike Flynn look as if they might be able to help the varsity.

Captains Barton and Linder have been running their team hard in the gym and Sage Rink in preparation for the April 18 opener at Brockport.

Scrimmages with the Syracuse "B" squad at Manley Fieldhouse in the upcoming week should help the squad considerably and should give some indication of how hopeful Coach von Schiller can be this season.

Clinton's famous nine month winter annually inhibits the Continental lacrosse squad. The team makes the best possible use of Hamilton's facilities, as shown here by their practice in the Sage Hockey Rink. Coach von Schiller hopes that such sessions will be of some use to the team until outdoor practices are feasible. Here, Myron Bloom '70, takes a pass from behind and skillfully flicks it into the net.

Continental Baseball Squad Is Very Young; Hitting Must Improve to Better 1968 Record

The 1969 version of the Hamilton College nine sports a young look. With only two returning seniors, Coach Greg Batt is relying on a large number of juniors and sophomores to form a nucleus for this year's squad.

Coach Batt is also looking for help from several newcomers, a few of whom could possibly break into the starting lineup.

The pitching staff looks strong with the return of Senior Captain Paul Waibel. He will be helped on the mound by junior hurlers Phil "Duke" Rosbach and Rich Glover, and sophomores Greg Batt, Jr., and John Niederbuhl. Several rookies are also vying for pitching positions.

The Hamilton nine will concentrate on hitting this season, as in previous years.

Competition between four candidates should provide good depth behind the plate. Catchers returning from last year's squad are John Brendler '69, Jerry Pisanelli '70, and Jim Gibbons '70. They will be joined by newcomer Bob Anderson '70.

The infield is filled with experienced ballplayers at every position. Mickey Grieco '70, who batted .350 last year, and Greg Batt, who led the team with a .385 mark, are the prime candidates for the positions of shortstop and third base.

Pete Margolin '71 and Roy Leckonby '71, provide added depth at these positions. Tom Campany '71 returns as the top prospect at second base. Al D'Accurzio '71, a steady performer, is the most outstanding candidate for the first base spot.

Standouts among the outfield prospects are Jerry Pitaressi '71, Ed Farkas '71, Bill Demarest '71, as well as Gibbons, Pisanelli, and Waibel, a .300 hitter last season. Since all positions in the outfield are more or less open, there is a good possibility that a newcomer may break into the lineup here.

Defensively, the team is sound; offensively they must improve if they hope to better last year's 3-7 mark. The Battmen open the season at home against Hobart.

Linksmen to Take Southern Tour To Improve Game

BY STEVE LINNETT

The 1969 Hamilton College golf team will probably not be as good as the most recent golf teams, but it will most likely have a winning record. Last year's team had an 8-2 record, losing only to St. Lawrence and R.P.I., and the golf teams of the past four years boasted a 31-5 record.

This year's team will be minus four letter winners from last year's fine squad and will, therefore, be rather inexperienced. Returning letter winners from last season's team are this year's captain Dave Waters, Bill Sherman, and number one man John Govern.

Govern had an indiivdual record of 9-0-1 last year while playing in the number one position as a freshman. This year, being a sophomore, and having played in the 1968 U.S. Amateur championship over the summer, he is certainly more experienced, and it is hoped that he will again go undefeated.

Waters, a senior, will be playing in the number two position this year which is an advance of two positions over last year when he compiled an 8-2 individual record.

Bill Sherman, also a senior, will probably be playing in the number three position, and the next four positions are wide open.

Heading the prospects for these spots are sophomore Paul Yesawich, senior Jeff Watts, junior Jim Banagan, and freshmen Alan Light and Scott Belleman. It is also hoped that several other freshmen or upperclassmen will be competing for

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